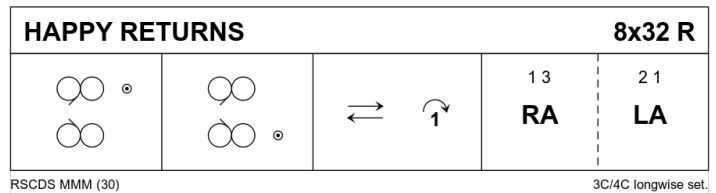


RSCDS Cheltenham Summer Dance

1 HAPPY RETURNS R32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

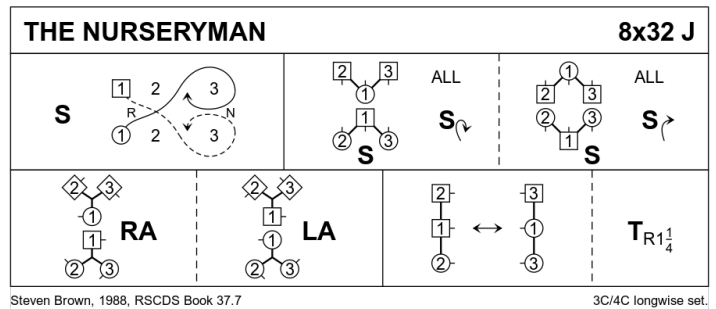
- 1- 1c+2c+3c Mirror Reels3 in sideline, 1c crossing
- 9- Repeat, 1c crossing back to own side
- 17- 1c lead down middle {3} and up, cast to 2pl (2c up)
- 25- 1c+3c RHA flowing into ; 2c+1c LHA



2 THE NURSERYMAN J32 · 3/4L

Stephen Brown: RSCDS XXXVII 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

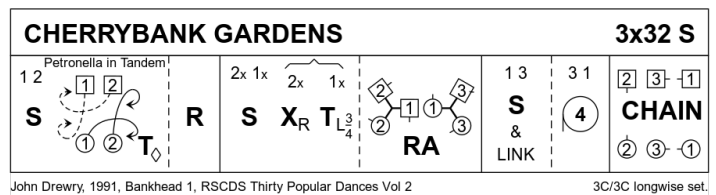
- 1- 1c set | cross down RH (2c up) ; cast behind 3c, dance up NHJ to 2pl BtoB facing opp. side
- 9- 2c+1c+3c set as in DTr | All set advancing and swivel R to form »inverted« DTr (2c+3c are BtoB in centre) ; All set | All set advancing (1c into the middle) into
- 17- 2W+1M+3W & 2M+1W+3M RHA, 1c pass Rsh ; 1W+2W+3W & 1M+2M+3M LHA, finish in lines 1W between 2c facing 1M between 3c
- 25- Lines A&R ; 1c turn RH 1¼ to (2,1,3)



3 CHERRYBANK GARDENS S32 · 3/3L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

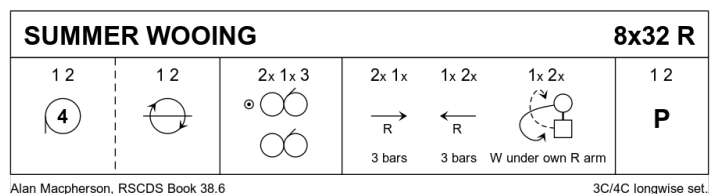
- 1- 1c+2c set | Petronella in tandem ; repeat (2x,1x,3)
- 9- 2c+1c set | 2c cross RH **while{2}** 1c turn LH ¾ ; 2c+1W & 1M+3c RHA (Teapots) to sidelines (2,1,3)
- 17- 1c+3c S&Link ; 3c+1c Circle4 left, end 3c facing 1c for
- 25- Gr-Chain (2c cross to start) (2, 3, 1)



4 SUMMER WOONG R32 · 3/4L

Alan Macpherson: RSCDS XXXVIII 6 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

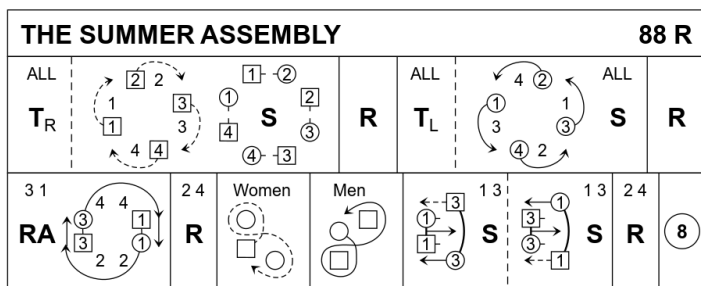
- 1- 1c+2c circle4 to the left ; 1c+2c chase clw ½-round to finish on opposite sides, 2c facing 1c (2x,1x,3)
- 9- Rsh Reels3 on sides
- 17- 1c, followed by 2c lead down the middle {3}, (2c split for) 1c+2c lead up {3} | and cross to own side RHJ, the W passing below the M and under the joined arms, into
- 25- 1c+2c Poussette (2,1,3)



5 THE SUMMER ASSEMBLY R88 · 4S

Roy Goldring: RSCDS XXXV 8 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- All C RH turn ; all M stand as all W pass P Rsh to one place clw | All set to 'new P'
- 9- Repeat bars 1-8, with 'new partners' (Women end halfway round the set)
- 17-32 Repeat bars 1-16, but turn LH, the W stand, and the M dance cclw (all C end halfway round the set)
- 33- 1c+3c RHA ; both C, M leading, chase clw. round the set to original places
- 41- 2c+4c repeat [33-40] (1,2,3,4)
- 49- All W Fig8 round P and cnr, starting Lsh
- 57- Men repeat [49-56], starting Rsh
- 65- 1c+3c change places, 1c passing under 3c arch | set to P ; repeat back to places, 1c making arch
- 73- 2c+4c repeat bars 65-72 with 4c making the first arch
- 81- All Circle8 and back



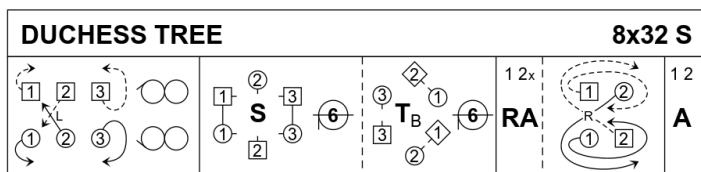
Roy Goldring, 1985, RSCDS Book 35.8

4C/4C square set.

6 THE DUCHESS TREE S32 · 3/4L

John Drewry: The Brodie Book · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- Mirror Reels3 on the sides (1c cast off, 2c cross up LH, 3c join NH facing down and cast up), all c touch hands when possible, at end 1c&3c dance to own place NHJ and turn inwards so 1c faces 3c NHJ (12x,3)
- 9- All set | all circle6 L ; all M turn W on their right BH | continue circle6 (to 1,2x,3)
- 17- 1c+2c RHA ; 1c cast off one and lead up to 1pl while {4} 2c lead up, cross, cast off and meet P, ready for 1c+2c Allemande (2,1,3).
- 25-



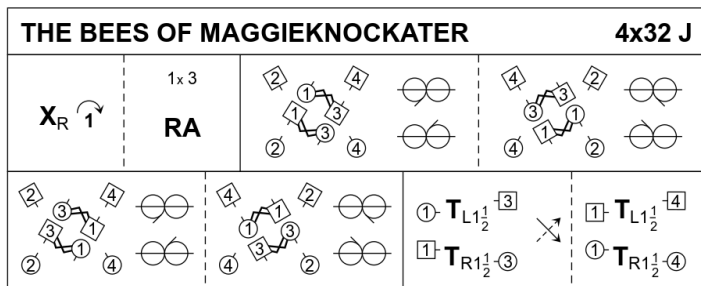
John Drewry, 1971, Brodie Book

3C/4C longwise set.

7 THE BEES OF MAGGIEKNOCKATER J32 · 4/4L

John Drewry: Thirty Popular Dances, Volume Two · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c cross RH | cast off (2c up) ; 1c+3c RHA, finish as pairs 1M+3W & 3M+1W facing out on W/M side in promhold
- 9- Pairs+ 2c+4c Rsh ½Reels3 on sides ; pairs meet & take P in promhold for Lsh ½Reels3 on sides
- 17- Meet and repeat (as pairs Rsh ½Reels3 ; with P Lsh ½Reels3)
- 25- 1c (passing inside) turn 3c 1½ Easy Hand ; 1c cross and passing inside turn 4c EH 1½ (to 2,3,4,1)



John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

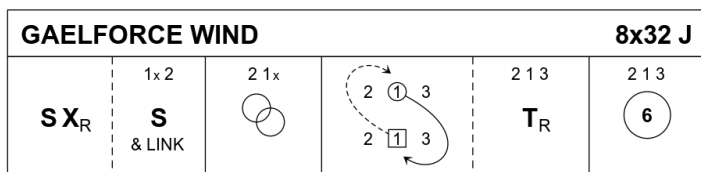
4C/4C longwise set.

8 INTERVAL

9 GAELFORCE WIND J32 · 3/4L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set and cross RH, 1c+2c S&Link, 2W+1W finish facing out. (2,1x,3)
- 9- 2c+1c M-Chain.
- 17- 1c ½ Fig8 L (Rsh to 4cnr) ; All turn RH (2,1,3)
- 25- All Circle6 and back (2,1,3)



Derek Haynes, 1996, Carnforth Collection 3, RSCDS Graded Book 3.12

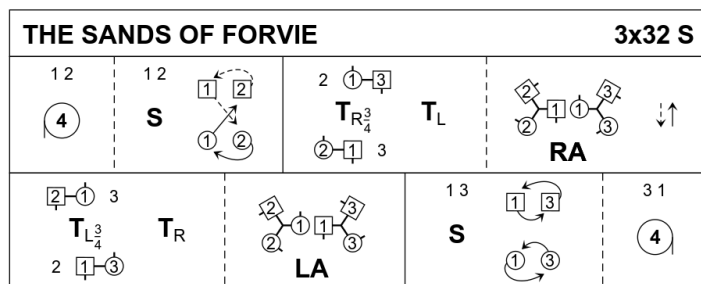
3C/4C longwise set.

10 THE SANDS OF FORVIE S32 · 3/3L

Roy Goldring: Social Dances 2002 (Leeds RSCDS 40th Anniversary Book) 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c Circle4 L ; set to P | 1c cross down (no hands) and face out **while**{2} 2c cast up (2,1x 3)
- 9- 1c turns 1cnr RH | turn P LH ¾ ; 2c+1W & 1M+3c RHA, 1c pass Lsh into
- 17- 1c turns 2cnr LH | turn P RH ¾ ; 2c+1M & 1W+3c LHA (to 2,1,3)
- 25- 1c+3c set | 1M+3W cast (down/up) **while**{2} 1W+3M dance L down/up the middle and curve L into ; 3c+1c Circle4 R (2,3,1)

Bars 25-28 are a mirrored »S&Link«



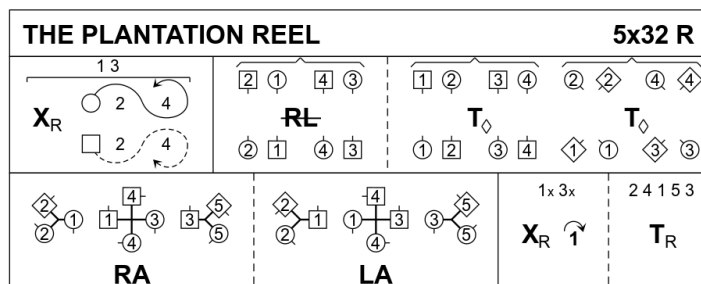
Roy Goldring, Social Dances 2002

3C/3C longwise set.

11 THE PLANTATION REEL R32 · 5/5L

Tony Moretti: Pinewoods Collection Vol 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+3c cross RH | cast off (2c+4c up) ; lead down one, cast up one (2,1x,4,3x,5)
- 9- 2c+1c & 4c+3c, ½ R&L ; 1c+2c & 3c+4c Petronella twice to next position cclw in their square (2,1x,4,3x,5)
- 17- 2c+1M & 1W+4c+3M & 3W+5c RHA to sidelines ; 2c+1W, 1M+4c+3W & 3M+5c LHA (to 2,1x,4,3x,5)
- 25- 1c+3c cross RH | cast off one place (4c+5c up) ; all turn P RH (2,4,1,5,3)



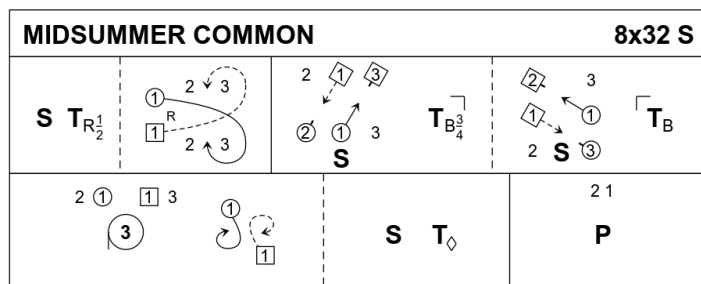
Tony Moretti, Pinewoods 2

5C/5C longwise set.

12 MIDSUMMER COMMON S32 · 3/4L

Tom & Lindsey Ibbotson: RSCDS XLIX 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c set | turn RH 1/2 ; lead down, cross below 3c (2c up on [5-6] and cast to 2pl (2,1,3)
- 9- 1c set adv to into BtoB facing 1cr while 1cr set | turn 1cnr BH into lines across ; 1c set adv to into BtoB facing 2cr while 2cr set | turn 2cnr BH
- 17- 2c+1M & 1W+3c circle3 L, at end 1c swivels R to face P ; 1c set | 1c Petronella turn (to 2,1,3)
- 25- 1c+2c poussette



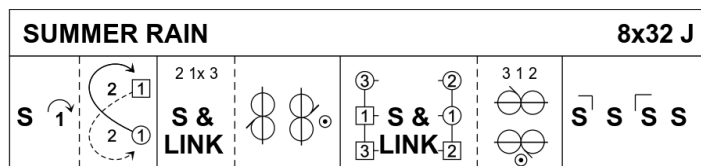
Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

13 SUMMER RAIN J32 · 3/4L

Zoltán Gráff: A Reel Goulash · Crib: E-cribs · Diagram: SCDDDB Contributed Cribs & Diagrams

- 1- 1c set | cast (2c up) ; ½ Fig8 round 2c (2,1x,3)
- 9- All S&Link ; 1W+3c & 1M+2c ½ Reels3 across, 1c Lsh to 4cnr
- 17- All S&Link (3,1,2) ; ½ Reels3 on the sides 1c Lsh to 3cnr, 1c finish facing 1cnr
- 25- Set H&G (2,1,3)



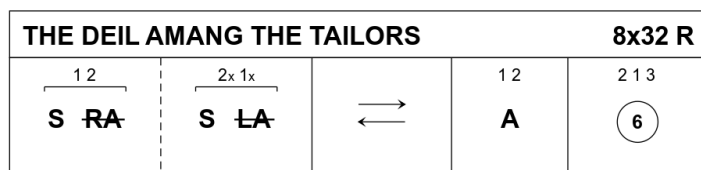
Zoltán Gráff, 2002, A Reel Goulash

3C/4C longwise set.

14 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.



Dale's Collection, 1799, RSCDS Book 14.7

3C/4C longwise set.