

Cheltenham RSCDS Annual Ball £25.00
Saturday 13th January 2024, 7.00 – 11.00pm. Music by The Craigellachie Band
Cheltenham Town Hall, Imperial Square, Cheltenham, GL50 1QA

Machine without Horses **8x32 J** **3C/4C** **Bk 12**
1C set, cast; 1C and 3C RHA /
1C set, cast up; 1C and 2C LHA /
1C foll by 2C lead down, cast up round 3C, dance up to top, 1C cast *while* 2C dance to 1 place (end 213) /
2C and 1C Rights and Lefts /

Scotland's Gardens **8 x 32 R** **3C/4C** **Goldring**
1C dance RS reels of 3 on sides
1C turn 2C RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3C as 1L picks up 2C
1M with 3C and 1L with 2C dance down the middle and back (1L+2C at top pull RS back to face down)
All set, 2C+3C set while 1C petronella turn to opposite sides; all set and 1C cross RH to 2nd place own sides /

Scotch Mist **5 x 32 S** **5C set** **Drewry**
1C and 3C cross RH and cast down 1 place and dance into centre Men facing up, Ladies down; 1M with 2C, 1L and 3M with 4C, 3L with 5C circle left (1C & 3C end facing 2nd corners) /
1C and 3C dance Corners Pass & Turn with 2nd corners, 1C and 3C turn partners RH to face 1st corners /
1C and 3C dance Corners Pass & Turn with 1st corners, 1C and 3C turn partners RH to end on centre line [Ladies facing up and Men down, ready for] /
1C+3C dance reel of 4 up/down middle [complete the reel ready for] /
1L with 2C, 1M and 3L with 4C, 3M with 5C dance RHA once round (ie ladies up, man down); 1C and 3C turn partners RH ¾ round and cast down on own sides to 3rd and 5th places [24153] /

Napier's Index **8 x 40 J** **3C/4C** **Bk 45**
1C set, cast, turn 1¼ LH to give RH to 1st corner /
Balance in line, turn corner RH (4 bars), balance in line/
LS reels of 3 on sides giving LS to 2nd corner to start (at end give LH to partner, RH to 2nd corner) /
Balance in line, turn corner RH (4 bars), balance in line/
1M with 2C and 1W with 3C LS reels of 3 across, 1C cross RH while corners loop in /

Ullapool Ferry **4 x 32 R** **4C set** **Bk 52**
1C+2C dance Double Fig of 8 (2C end facing out)
1C+2C+3C dance ½ mirror reels of 3 on sides (1C in and down to start); 1C (in 3rd pl) turn RH **while** 2C+3C turn 1½ on sides (Ladies LH, Men RH) [End in order 2,3 1, 4]
1C+4C set, DoSiDo; 1M and 4L set while partners set advancing to face partner on diagonal
1C+4C dance "Hello-Goodbye Poussette":-
Start in diag line, 1C above 4C, 1L & 4M back to back: Bar 1&2- All set moving on 2nd step into line across (1M+4L BtoB); bar 3&4- Repeat, moving on 2nd step into diagonal line on 2nd diagonal (1L+4M BtoB) ; Bar 5&6 - Repeat, moving on 2nd step into line up/down (4L+1M BtoB) ; Bar 7&8 - 2C+1C drop hands and petronella turn to sides

The Silver Strathspey **8 x 32 S** **3C/4C** **Bk 44**
1C set, cast 1 place; 2C+1C+3C set and circle 6H round to left ½ way (2 bars) (end order (3)(1)(2)) /
1C cross RH, cast right into centre *while* 2C+3C set (facing diagonally in) and dance RHA ½ way; 1C cross up/down RH and cast right to 2nd place own side *while* 2C+3C set (facing diagonally) and dance RHA ½ way /
1C dance ½ RS reels of 3 across (1M with 3C at top and 1L with 2C) , then 1C turn BH 1½ times (order 312)
3C+1C+2C dance the Knot (order 213) /

The Dancing Master**96 bar Jig****4C Square****Drewry**

1C and 3C set turning on the spot, dance round $\frac{1}{4}$ clockwise inside set (L follows M) and face in, 1C and 3C change places RH with vis-a-vis and dance clockwise back to partner's place (M follows L) /

1C dance RHA across with 2L **while** 3C dance RHA with 4L, then 1C dance LHA with 4M **while** 3C dance LHA with 2M (finish facing clockwise M behind W) /

1C in tandem dance Tandem reels of 3 with 2L and 4M **while** 3C in tandem dance reel of 3 with 4L and 2M, 1C and 3C ending in prom hold facing out /

1C and 3C dance clockwise $\frac{1}{2}$ way round outside of set and dance in, passing other couple RS, back to original places **while** 2C and 4C in promenade hold adv & ret /

2C and 4C repeat bars 1-32 /

All set to partners and change place RH, Ladies dance $\frac{3}{4}$ RHA **while** Men cast 1 place clockwise to meet opposite Lady /

All repeat this Fig (bars 65-72) to end with own partners (opp to where they started), ladies facing out /

All dance $\frac{1}{2}$ Schiehallion Reel (2 places) back to original places /

All circle 8H round and back /

City of Belfast**3 x 32S****3C set****Bk 48**

1C $\frac{1}{2}$ fig 8 round 2C, 1M with 2W turn $1\frac{1}{4}$ LH **while** 1W with 2M turn $1\frac{1}{4}$ RH, to end 1C back-to-back facing 2C in 2nd place /

1C with 2C reel of 4 across, 2C ending in 1st place and 1C passing LS to face 1st corners /

1C set to corners and finish between them; all set, 1C cross RH to own sides /

1C with 3C dance espagnol (end order 2,3,1) /

Trip to Timber Ridge**8 x 32 R****3C/4C****Bk 52**

1C turn RH, cast, dance RHA (1L with 2C, 1M with 3C) to finish facing 1st cnrns

1C dance Corner Pass&Turn with 1st cnrns, pass RS, repeat with 2nd cnrns, but 1C pull RS back to end BtoB in centre facing opposite side /

2C+1C+3C dance Double Triangles (1C finish in 2nd place own side)

2C+1C+3C circle 6H round and back /

Interval**Gaelforce Wind****8 x 32 J****3C/4C****Gd Bk 3**

1C set, cross RH, 1C+2C set and link (Ladies face out) /

2C+1C Men's Chain /

1C $\frac{1}{2}$ Figs of 8 (L round 2C and M round 3C), 2C+1C+3C turn RH and open into /

2C+1C+3C circle 6H round and back /

Countess of Dunmore's Reel**8 x 32 R****3C/4C****Bk 49**

1C set, dance down rd 3C, cast up to 2nd pl, set advancing to face 1st cnrns /

1C turn 1st cnrns RH, pass RS, turn 2nd cnrns RH, pass RS to 2nd pl own side facing out /

Chain progression for 3 cples** /

3C+1C+2C dance clockwise $\frac{1}{2}$ way round set; All set, cross RH to own side (2,1,3) /

**Chain Progression for 3 couples: 1C cast to right (M up, L down) WHILE 2C+3C turn $\frac{3}{4}$ RH into line up/down set;

1M+2L & 1L+3M, in prom hold dance clockwise to opposite end of line WHILE 2M+3L (in middle) turn LH $1\frac{1}{2}$ (4 bars);

1C dance clockwise to 2nd pl own side WHILE 3C+2C turn $\frac{3}{4}$ RH to own side (3,1,2)

Sands of Morar**8 x 32 S****3C/4C****Bk 45**

1C dance fig 8 round 2C (giving RH to cross down, LH to cross back) /

Reels of 3 on sides, giving hands where possible (1C starts dancing in and down) /

1C turn BH, dance down to 3rd place and retain near hands, **while** 2C dance up to top place and dance down to 2nd

place, **while** 3C dance in then out and up to top place (all now facing down nhj); all set, 1C cast up to 1st place **while** 2C cast up to 2nd place **while** 3C dance down to 3rd place /

1C and 2C Tourbillon /

The Aviator **8 x 32 J** **3C/4C** **Bk 52**
 1C lead down, on bar 4 1M crosses partner in front and 1L followed by 1M casts up behind 4M and 3M into 2nd place, 1L facing 3L with partner behind [2C step up on 3&4] /
 1C (1L leading) dance ½ alternating tandem reel with 1st corners; 1M continues reel with corners passing 3L LS *while* 1L turns 3M LH [Finish with 1M facing his 2nd corner with 1L behind him] /
 1C (1M leading) dance ½ alternating tandem reel with 2nd corners; 1L continues reel with corners passing 2L LS *while* 1M turns 3L LH [1C finish in 2nd pl opp side, 1L facing out] /
 1C dance up, round 2C by RS (1L behind 2M, 1M in front 2L), then 1M followed by 1L cast 1 place, across set to end in 2nd place own side (6 bars). All 3 couples set /

The Kissing Bridge **8 x 32 R** **3C/4C** **Bk 47**
 1C cast off and dance behind own lines, cast back to top /
 1C cross down into reels of 3 on opposite sides /
 1C lead down, 1W cross under partners R arm to lead back up, ending ready for: /
 1C and 2C poussette /

Culla Bay **4 x 32 S** **4C Square** **Bk41**
 1M with 3W, 1W with 3M turn ½ RH, pull RS back and dance out to opp side: 2C and 4C repeat while 1C and 3C chase one place round set clockwise, dance in & turn R about to face 2C and 4C /
 All dance parallel reels of 4 across set /
 2C with 1C, 4C with 3C 4H once round to left, set & dance ½ RHA /
 2C and 4C in centre LHA once round, 2C and 4C (passing 1C and 3C RS) dance out and progress one place clockwise round set /

Bratach Bana **8 x 32 R** **3C/4C** **Drewry**
 1C turn RH, cast off, 1C dance LS round 1st crnrs to 2nd place opp side facing 2nd crnrs /
 ½ reels of 3 on side (1C RS to 2nd crnr), ½ reels of 3 across (1M with 3C at top, 1W with 2C at bottom) /
 1C turn ¾ LH, turn 1st crnr (on opp side) RH, pass partner RS, turn 2nd crnr RH to finish 2nd place own side with 2nd crnr in promenade hold /
 1C lead 2nd crnrs diagonally across (pass RS), ½ turn RH (to end with 1C in 2nd place opp side), ½ diagonal Rights and Lefts (1M crosses up, 1W crosses down) /

The Flower O' the Quern **4 x 32 S** **4C set** **Drewry**
 1C with 2C and 3C with 4C circle round to L, set facing down/up, 1C and 4C cast in & change places LH on sides /
 1C and 4C ½ fig 8 round end couples, change places LH on sides, ½ fig 8 round other end couple, change LH /
 All dance reels of 4 on sides (order 2,4,1,3) /
 2C with 4C and 1C with 3C set facing on sides, 1C and 4C turn end couples (dancing between ends), dance ½ fig 8 round end couples to end (2,4,1,3) /

Best Set in the Hall **8 x 32 J** **3C/4C** **Bk 46**
 1C set, 1L followed by partner casts off 2 pl, crosses below 3C and dances in to face 1st corner, while 1M dances up middle to face 1st corner /
 1C and 1st corners set, 1C pull RS back and dance round to partner's 1st corner position *while* 1st corners dance towards each other and pull RS back to face own places; 1C and 1st corners set, corners pull RS back and dance round to other corner's position *while* 1C dance towards each other and pull RS back to face 2nd corners /
 1C repeat above figure with 2nd corners and pass each other by RS to end 2nd place opp sides /
 All dance clockwise halfway round set; all turn RH once round /

The Reel of the Royal Scots **8x32 R** **3C/4C** **Leaflet**
 1C+2C ½ turn on sides to Double Triangle position, all set; 1C+3C ½ turn on side to Double Triangle position, all set
 1C followed by 3C dance up to top, cast, dance down and cast up (1C in 2nd place, 3C loop to original place) /
 1C turn 1st corner RH, pass RS, turn 2nd corner RH, pass RS to end 2nd place own side /
 All circle round and back /

Extras:

Miss Johnstone of Ardrossan

5 x 32 R

5C set

Goldring

1C set, cast 1 place; 1C followed by 3C dance up and cast – 1C to 3rd place and 3C to 2nd place /

1C cross down to mirror reels of 3 with 4C and 5C on opposite sides (1C end in 3rd place opp sides) /

1C cross up to mirror reels of 3 on own sides with 2C and 3C (1C end in 3rd place own sides) /

1C set, cast down 1 place; 1C foll by 5C dance up between 4C and cast – 1C to 5th place and 5C to 4th place /

The Starry-Eyed Lassie

8 x 32 J

3C/4C

Bk 21

1C and 2C RHA; 1C cast *while* 2C dance up, 1C set advancing + pull RS back (to end back-to-back) /

Double triangles (end 1L between 2C facing 2W, 1M between 3C facing 3M) /

RS reels of 3 across (1C end on opposite side) /

All circle round to Left (6 bars), 1C cross RH /

Compiled with reference to the Scottish Country Dancing Dictionary [<https://www.scottish-country-dancing-dictionary.com/>] compiled by Charles Upton, Deeside Caledonian Society, and his successors.